

CABO WABO

As recorded by Van Halen

♩ = 88

1

Gtr I

4

7

10

13

The musical score is written for two guitar parts, labeled 'Gtr I' and 'Gtr II'. It is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a musical staff and a corresponding guitar tablature. The tablature uses numbers 0-5 for frets, 'x' for natural harmonics, and 'H' for slides. Slurs and 'sl.' (slide) markings are used to indicate specific techniques. The first system (measures 1-3) shows Gtr I starting with a rest and Gtr II with a series of chords and single notes. The second system (measures 4-6) continues the melodic lines with some complex fingering. The third system (measures 7-9) features more intricate guitar work, including a slide. The fourth system (measures 10-12) shows a continuation of the themes with some double stops. The fifth system (measures 13-15) concludes the excerpt with a final chord and a slide.

16

T

A

B

19

T

A

B

22

T

A

B

25

T

A

B

28

T

A

B

31

T

A

B

sl.

H

sl.

H

sl.

H

sl.

H

34

58

T 0 0 0 x 0 7 7 7 x 6 (6) 5 5 5 4 0 0 10 0 x x 7 7 0 0

A 0 0 0 x x 0 7 7 7 x 7 (7) 5 5 5 5 0 0 0 0 x x 7 7 2 2

B 7 7 7 x 9 7 7 7 x 7 (7) 3 2 0 7 7 7 x x 7 7 0 0

61

N.H. -

T

A

B

0 3 0 4 5 6 7 3 2 0

0 0 0 5 5 7 x x 6 (6) 5 5 5 4 4 4 3 2 0

6 6 6 x x 7 x x 7 (7) 5 5 5 5 5 5

7 7 7 x x 7 x x 7 (7)

64

Gtr II

T

A

B

H

Gtr I

Full

14 (14)

sl.

67

T

A

B

sl.

sl.

Full

(14)

11 (11)

7 9 9 7 9 7

(7) (7) 0

H H P H sl.

[illegible]

77

T 3 3 5 5 5 5 5 7 7

A 5 5 7 7 7 7 7 9 9

B 9 9 7 7 9 9 7 7 5 5 7 7 4 2 9

sl. 0 0 0 0

sl.

N.H.

Full

Full

T ((t7)) 15 12 12 12 12/22 (22) (22) 12 12/22 12 12

A

B

sl. *sl.* *sl.*

The image shows a musical score for a guitar and voice duet. The score is in 3/4 time and G major. The vocal part consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The guitar part consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a guitar and voice duet.

82

T 10 5 5 5 7 7 7 8 5 7 2 3 4 3

A 12 12 5 5 7 7 7 7 5 2 3 4 5

B *sl.* *sl.* *sl.*

T (22)

A

B

85

Gtr I

Measure	T	A	B
85	3	0	3
86	3	0	3
87	3	0	3
88	3	0	2
89	2	0	0
90	3	0	0
91	3	0	3
92	3	0	3
93	3	0	3
94	3	0	3
95	3	0	3
96	3	0	3
97	3	0	3
98	3	0	3
99	3	0	3
100	3	0	3

87

T
A
B

89

T
A
B

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

0 3 5 2 5 0 3 3 0 3 3 0 3 2 2 2 2 2 2 2 2 0

H

106

T
A
B

0 0 0 0 0 0 0 0 4 (4) 4 4 4 4 4 2 (4) 4 4 4 4 4 2 0 2 0 4 2 0 2 0 2

H H H

109

T
A
B

2 2 2 2 2 2 2 0 (0) 0 0 0 0 0 0 4 (4) 4 4 4 4 4 2 2

112

T
A
B

14 14 14 14 16 16 16 14 16 16 16 9 9 9 x 9 7 7 7 x 6 (6) 5 5 5 4 3 2 0

sl. H

115

T
A
B

9 10 9 x x 7 7 0 (0) (0) (0) 0 3 0 4 5 6 7 3 2 0 9 9 9 (5) (5) 7 x x 6 7 7 7 x x 7 x x 7

N.H. -1

118

T
A
B

5 5 5 4 4 4 0 (0) (0) (0) 4 4 2 0 3 2 0 7 0 (6)

sl.

121

T 7 7 7 7 7 7 5 5 5 5 5 5 5 5

A 9 9 9 9 9 7 7 7 7 7 7 7 7 7

B 7 9 9 9 9 7 7 7 7 7 7 7 7 7

sl.

123

T 7 7 7 7 7 7 3 3 5 5 5 5 5 5 5 5 5 5

A 9 9 9 9 9 9 5 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

125

T 7 7 7 7 7 7 5 5 5 7 7 5 5 5 5 5 5 5

A 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl.

128

T 10 10 12 12 12 14 14 7 9 5 7 7 7 5 5 5 7 7

A 12 12 12 12 12 14 14 7 9 5 7 7 7 7 7 7 7 7

B 12 12 12 12 12 14 14 7 9 5 7 7 7 7 7 7 7 7

sl. sl.

131

T 7 7 7 7 7 7 3 3 5 5 5 5 5 5 7 7 7 7

A 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

134

T 5 5 5 7 0 0 0 10 10 12 12 14 14 7 9 5 7 5 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl.

137

140

143

146

149

152